

Sinfonia sacra.

Violoncelles.

C. M. Widor, Op. 81.

Adagio.

12/8 *p* *ff* *sf* *p* *pizz.*

1 9 Orgue *p* *pizz.*

Istesso tempo.

2 4 Viol. Solo *p* *arco* *p* *<sf>* *p*

4 *f* *sf* *f*

pizz. *p* *pp* *f* *p* *<sf>*

segue *pp* *pp* *1* *mf*

5 *a tempo (un pochettino animato)* *pizz.* *1*

2 1 *mf* *1* *p*

6 *Tempo I.* *arco* *p*

crescendo *sf*

(a piacere) *ff* *p* *7*

Violoncelles.

pizz. *arco*
ff *sost.*

sf *sf*

sf *sf*

⑧ *ff*

⑨ *Adagio.*
pp *f* *p* *pizz.*

rit. *dimin.* ⑩ *Tempo I.*
sf *p* *pp*

1 2 3 4 5 6

cresc. *arco*

⑪ *poco allarg. a tempo*
f *p* *cresc.*

Detailed description: This is a musical score for two violoncelles. It consists of 13 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into several sections. The first section (measures 1-7) starts with a pizzicato (pizz.) instruction, followed by an arco instruction. Dynamics include fortissimo (ff), sostenuto (sost.), sforzando (sf), and piano (p). The second section (measures 8-9) is marked with a circled 8 and fortissimo (ff). The third section (measures 10-11) is marked with a circled 9 and Adagio. Dynamics include pianissimo (pp), forte (f), and piano (p). The fourth section (measures 12-13) is marked with a circled 10 and Tempo I. Dynamics include sforzando (sf), piano (p), and pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelles.

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a piacere (12) *a tempo*

ff *p* *pizz.* *dim.*

Moderato. *pizz.*

pp *p*

(13) *a tempo*

f *pp* *mf*

arco (14) *poco a poco rit. a tempo*

dim. *p* *sf* *pp* *pp*

(15) *Viol.*

pizz. *f* *sf* *p* *pp* *arco*

pizz. *f* *sf* *p* *pp*

(16) *arco* *pizz.* *f* *f* *p* *f*

dim. *f* *dim.* *p*

(17) *arco*

p *f*

pizz. *arco* *rit.* *Andante con moto.* 4

f *p* *fp* *pp*

(18) *Viol. Solo* *Velle Solo*

sf *p* *sf* *p*

Violoncelles.

Velle Solo (a piacere)

sf p

p sost. f

unis ff

19 tranquillamente

2 pizz. sf

1 1 rit. a tempo arco pp

20 poco agitato

sf p cresc. f sf

ff

meno vivo. a tempo

sf sf pp

21 pizz. arco cresc. pizz.

pp

22 pizz. arco p f

23 pizz. pp

3 arco segue pp

Più vivo.

6 Orgue pp

24

sempre agitato

4 pizz. pp

25 a tempo (tranquillamente assai)

sf sf

segue

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26 Tempo I, ma un poco più agitato.

pizz. arco ppp p sf p

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This page of musical notation for a bassoon part includes the following elements:

- Tempo and Style:** The piece begins with a tempo of *Andante.* and later changes to *Allegro moderato.* The final section is marked *a tempo*.
- Articulation and Performance Instructions:** The notation includes *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).
- Measure Numbers:** The score is divided into measures, with specific measures numbered 27, 28, 29, 30, 31, 32, and 33.
- Other Markings:** The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violoncelles.

Violoncelles musical score, measures 34-40. The score is written in bass clef with a key signature of one flat (B-flat). Measure 34 begins with a forte (*ff*) dynamic and features a complex, fast-moving melodic line with many accidentals. Measure 35 is marked *cantabile* and *mf*, showing a more lyrical, slower passage. Measure 36 starts with a forte (*f*) dynamic and continues the melodic development. Measure 37 is marked *sf* and features a fast, rhythmic pattern. Measure 38 is marked *sf* and continues the fast, rhythmic pattern. Measure 39 is marked *a tempo* and *segue*, with a forte (*ff*) dynamic and a fast, rhythmic pattern. Measure 40 is marked *a tempo* and *segue*, with a forte (*ff*) dynamic and a fast, rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

34 *ff*

35 *cantabile* *mf*

36 *f*

37 *sf*

38 *sf*

39 *a tempo* *segue* *ff* *sf* *sf* *sf* *sf*

40 *a tempo* *segue* *ff* *sf* *sf* *sf*

Violoncelles.

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